



**RICHARD BROOKS FINE ARTS SCHOLARSHIPS
\$1,000**

**APPLICATION FORMS
ELIGIBILITY CRITERIA
DISCIPLINE GUIDELINES**

RICHARD BROOKS FINE ARTS SCHOLARSHIPS

The Richard Brooks Fine Arts Scholarship was established by the Coweta County Board of Education and is maintained and funded by the Patrons of the Centre, Inc. The goal of this scholarship is to promote the study of the Fine Arts; including Visual Arts, Music, Voice, and Dance. The scholarship is designed to encourage participation in the arts and reward the students who will enrich the cultural environment in their community and is available to deserving senior level students attending accredited high schools within Coweta County.

ELIGIBILITY AND SELECTION

1. Recipients are selected on the strength of artistic dedication and ability. Criteria required for selection include: an application form, portfolio review, performance, interviews, and two written letters of recommendation; one from a Fine Arts teacher and one from a nonrelative outside the educational field. Refer to guidelines pertaining to each discipline listed below. **Incomplete or late applications will not be considered.**
2. A panel of specialists knowledgeable of the various fine arts disciplines will serve as judges for the scholarship award selection process. Applicants will perform/or present their portfolios followed by an interview with the judges. There will be 5 scholarships of \$1,000 each awarded to recipients and the decision of the judges is final.
3. All parts of the application must be submitted to the High School Scholarship Counselors office on **March 2, 2020**. All finalists will be invited for live auditions and /or portfolio presentations, including an interview. The auditions and interviews will be held on **Saturday, March 28, 2020**. The times for the interviews will be given to the scholarship counselor at each high school. The final selection process will be completed by the end of April.
4. The recipients of the Richard Brooks Fine Arts Scholarship will be honored during The Nixon Centre for the Arts' Hall of Fame Ceremony, **Tuesday, June 9, 2020**. The recipients must be present at this event. If the recipient is from the Visual Arts area, his or her work must be on exhibit at the Hall of Fame Ceremony. If the recipient is from the area of music, voice, or dance, he or she will be expected to perform during the event. The scholarship recipients will also be recognized at his or her high school's Award Ceremony.
5. The scholarship funds will be paid directly to the educational institution of the student's choice. An official registration form from the registrar or office of financial aid will be required to be sent to:
The Patrons of the Centre Board
Attention: The Treasurer
P. O. Box 1422
Newnan, Georgia 30264
6. The winner must request the scholarship dollars within 18 months from the time of graduation from high school. Any scholarship monies not requested will be forfeited.

RICHARD BROOKS FINE ARTS SCHOLARSHIP

SCHOLARSHIP APPLICATION FORM

GENERAL INFORMATION:

Name_____

Address_____

Student Phone Number_____

Applicant's Signature_____Date_____

I reviewed and approve this application for the Richard Brooks Fine Arts Scholarship.

Parent/Guardian Name _____

Parent/Guardian Phone Number_____

Relationship to Applicant_____

Signature_____Date_____

CHECK LIST FOR ART, MUSIC OR DANCE SCHOLARSHIP

____Application form

____Transcript

____Reference letters distributed to two individuals

____All artwork, Portfolio (on outside) and/or videos labeled with name, address, phone, school

____Music or Dance have 3 copies of your presentations attached to your application

____Audition time and date confirmed

Return by **March 2, 2020** to: High School College Counselors Office
Patron Scholarship Chairman: Jo Ann Ray 770-251-6343 or gamged@aol.com

RICHARD BROOKS FINE ARTS SCHOLARSHIP

SCHOLARSHIP APPLICATION FORM

PERSONAL INFORMATION (*Type or print neatly*)

Name _____
 Street Address _____
 City _____ State _____ Zip _____
 Phone Number _____ High School _____
 E-Mail _____

ARTISTIC INTERESTS/GOALS (use a separate sheet if necessary)

1. Why is your selected fine arts area important to you and how has it had an impact on your life?

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly aged or off-white appearance.

2. Describe your interests and goals pertaining to your artistic direction in furthering your education.

[illegible]

PORTFOLIO GUIDELINES – Visual Arts

1. Submit a resume of art experiences including classes taken, exhibits, and competitions.
2. Portfolio must contain a minimum of 6 works of art but not more than 10.
3. Artwork in the following media will be accepted: painting, drawing, sculpture, ceramics, photography, printmaking, mixed media, and computer graphics.
4. Two-dimensional artwork must be matted using black, white, or a neutral color matte board. Three-dimensional artwork should be mounted on material suitable to the nature of the three-dimensional piece, if needed.
5. Each piece in portfolio must be identified by title and materials used.
6. All art must be submitted either in a portfolio case or appropriate container which properly protects the work. It should be labeled on the back with the following information: name, school, art teacher, and school's scholarship counselor.
7. In the interview portion the applicant should be prepared to discuss his/her approach to creating the art work including the style, subject, and medium.

MUSIC GUIDELINES - Vocal, Instrumental

1. Submit a resume of musical experiences including classes taken and performances given, either school or community related.
2. Be prepared to perform before a selected panel of judges. The performance should consist of two selected pieces of contrasting styles. Pieces should highlight the applicant's instrument/vocal tone and phrasing over technical dexterity.
3. In the interview portion the applicant should be prepared to discuss his/her approach to preparing the performing the pieces.
4. Provide your music selections to the judges.
5. Student should be prepared to discuss the composer they have selected and provide information on the history of the piece.

DANCE GUIDELINES

1. Submit a resume of dance experiences including classes taken and performances given either school or community related.
2. Be prepared to perform before a panel of selected judges. The performance should consist of two dance pieces, no longer than three minutes each, contrasting dance styles.
3. In the interview portion the applicant should be prepared to discuss his/her approach to preparing and performing the pieces.

RICHARD BROOK FINE ARTS SCHOLARSHIP

FINE ARTS SCHOLARSHIP LETTER OF REFERENCE

Applicant: (print your name here) _____

Make copies of this form and distribute to your two references

.....
The student whose name appears above has applied for a fine arts scholarship. This form is submitted to you for a confidential evaluation of the applicant's qualifications. Thank you for completing this recommendation.

Please print

Reference name _____ Position _____

School/Relation _____ Phone _____

How long have you known the applicant? _____

Please check the space which reflects most accurately your experience with the applicant's abilities.

EXCELLENT shows genuine talent with superior skills and great potential as an art leader; **GOOD** is better than average talent, with solid skills who can assume leadership roles in the arts; **AVERAGE** has talent, but takes time and may not be an artistic leader.

	EXCELLENT	GOOD	AVERAGE
Responsibility.....	_____	_____	_____
All-around talent	_____	_____	_____
Technical capability.....	_____	_____	_____
_____	_____	_____	_____
Artistic originality.....	_____	_____	_____
Compositional/design skills.....	_____	_____	_____
Ability to accept suggestions and criticism...	_____	_____	_____
Dedication to selected artistic area.....	_____	_____	_____
Maturity.....	_____	_____	_____
Ability to work with others.....	_____	_____	_____

Your additional thoughts on evaluating the applicant are appreciated. Write comments here and/or attach a separate sheet if necessary.

Signature _____ Date _____

Address _____ City _____ State _____ Zip _____

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Patrons Scholarship Contact: Jo Ann Ray 770-251-6343 or gamged@aol.com